

# Joe Pass Guitar Style: Learn the Sound of Modern Harmony

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■ The Augmented, Diminished, and Dominant 7th Scales are influenced by the Dominant 7th Chord. For example, the chord G7 +5 is augmented and can be interpreted linearly by an Augmented Scale. Likewise, G7b9 is a diminished chord against which a Diminished Scale can be employed. For improvisation the ♭9 and ♯9 go together. Against almost any Dominant 7th Chord, I will include the ♭9, ♯9, ♭5, or ♯5 in my lines, which is the Altered Dominant 7th Scale (See page 10) in most cases but the student is cautioned to use his ears. Applying what he has learned automatically, without

considering if it is appropriate, will never lead to any kind of distinguished style.

All scales should be practiced in all Forms either chromatically or in Form order; in chromatic order, play the scales of C in C Form, then D $\flat$  in C Form, D in C Form, etc.; in Form order, play the scales of C in each of the Forms C-A-G-E-Intermediate-D. All scales should extend two octaves, beginning and ending on the root, except for C and Intermediate Forms.

## AUGMENTED (Whole Tone) SCALES

The image displays five musical staves for augmented (whole tone) scales. Each staff shows the scale in a specific form with fingerings indicated by numbers 1-5. The forms are: C Form, A Form, G Form, E Form, and Inter. Form. The C Form scale is shown in C major with a whole tone interval between notes. The A Form scale is in A major. The G Form scale is in G major. The E Form scale is in E major. The Inter. Form scale is in an intermediate form. Each staff includes a treble clef, a key signature, and a common time signature. Fingerings are indicated by numbers 1-5 below the notes. Some scales include a 'fingerings descending' note.

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solo jazz guitar lesson, joe pass solo transcription, lil darlin, pass on . Another point of interest is the Bb. This note does not sound good over an. Joe Pass is Without doubt one of the really great jazz guitarists. His book contains extensive material on jazz harmony, with chapters on chord construction, chord. Transcribed solos from over 30 Pass classics, including: All the Things You Are \* But Not Joe Pass Omnibook For C Instruments Series: Jazz Transcriptions Format: for C instruments; Includes standard notation and a separate staff with guitar tab Joe Pass Guitar Style: Learn the Sound of Modern Harmony & Melody. Learn the Sound of Modern Chords & Chord Progressions Joe Pass. A! \ Joe Pass Chord Solos Guitar Chords Guitar Style Jazz ( Gunod) Book and CD Jazz Guitar for Classical Cats: Harmony (York)

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